

A CATALOGUE
OF
THE VERY EXTENSIVE AND MUCH-CELEBRATED
COLLECTION
OF
PAINTINGS & DRAWINGS,
FRAMED and GLAZED, and in the PORTFOLIO,
BEING ALMOST EXCLUSIVELY THE WORKS OF THE MOST-ADMIRERD
ENGLISH ARTISTS;

OF
The late John Green, Esq. Deceased,
OF
DELL LODGE, BLACKHEATH,

Well known for his warm Affection for the Fine Arts, and for the lively concern he ever took
promoting the Interest of BRITISH ARTISTS.

AMONG THEM WILL BE FOUND

Grand Specimens of Northcote, Opie, Loutherbourn, West, and Turner;

AND OTHERS BY

Sir Joshua Reynolds	Fuseli	Wheatley	Smirke	Westall	Woodford
Barry	Hamilton	Tresham	Stothard	M. Cosway	Howard
Romney	Hopner	Rigaud	Ramberg	Durno	Reinagle

Which (by Order of the Executors) will be Sold by Auction, by

MR. CHRISTIE,

ON THE PREMISES,

On Friday and Saturday, April 23rd & 24th, and Monday, 26th, 1830,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, when Catalogues may be had (at One Shilling each) on the
Premises; at the Office of Messrs. PEAKE & DAVIS, 68, Mark Lane;
and of Mr. CHRISTIE, 8, King Street, St. James's Square.

CONDITIONS OF SALE.

- I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Buyers, the Lot so in dispute shall be immediately Put up again and re-sold.
- II. No Person to advance less than 1s.—above Five Pounds, 2s. 6d.—and so on in proportion.]
- III. The Purchasers to give in their Names and places of Abode, and to pay down 5s in the Pound, in part of payment of the purchase-money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults, at the Buyer's expense, within Four Days from the Sale.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no one Lot can on any account be removed during the time of Sale; and the Money must be absolutely paid on delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be resold by public or private sale; and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

FRIDAY, APRIL 23rd, 1830,

At One o'clock precisely.

PRINTS.

LOT

- 1—14 English Topography, after Dalton, Lancy, &c.
- 2— 7 Views in India, by Phillips, &c.
- 3— 4 Views near Rome and Naples, by Gmelin
- 4—13 after Fabris, &c. by P. Sandby
- 5—19 after Loutherbourg, Serres, and by Hall and Stadler, &c.
- 6— 8 after Morland, by Smith, Ward, &c.
- 7— 6 do. by Smith &c.
- 8— 5 the Engagement off Cape St. Vincent, Lord Howe's Victory, &c.
by Fittler
- 9— 5 the Siege of Valenciennes, death of Abercromby, &c. after Louther-
bourg, proof
- 10—20 after do. Roberts, &c. by Stadler, &c.
- 11— 7 after do. by Landseer, proofs, and unfinished etchings
- 12— 5 Confirmation and Sacrament after Westall, by Meadows, &c.

LOT

- 13— 4 after Wheatley, by Annis, &c. proofs
- 14— 6 after Opie and Wheatley, proofs, &c.
- 15 John signing Magna Charta, Candelabra, designed by Raffaele and
 M. Angelo, &c
- 16— 5 Death of Lord Chatham and others after West, by Greene
- 17— 3 Mrs. Sheridan after Gainsborough, proof before the letters, &c.
- 18— 7 after Gainsborough, Barker, &c.
- 19— 6 after Maria Cosway, Zuccarelli, &c. by Picot, &c.
- 20 Venus and infant Bacchus after Westall, proof
- 21—14 after Opie, A. Kauffman, &c.
- 22—40 Portraits, Sir R. Abercromby, &c., by Bartolozzi, &c.
- 23—16 after Cipriani, some proofs
- 24—16 after do. Bartolozzi, &c.
- 25—12 after Stothard, Smirke, &c.
- 26 Portrait of Volpato, by R. Morghen, and eight from the Florentine
 gallery
- 27 The Theatre at Oxford, by Worlidge, and All Souls College
- 28 The Battle of the Boyne and the Hogue, Cromwell dissolving the
 Parliament, and landing of Charles 2nd, by Sharpe
- 29 Holy Family after Sir Joshua Reynolds, by Sharp, proof
- 30 The Prodigal Son, Virgin and Child, and a Vanity. by A. Durer, and
 the Knight, a copy by Wierix
- 31 Raising of Lazarus, Abraham and Hagar, &c. by L. V. Leyden
- 32 The three Trees, Rembrandt
- 33— 4 after Carracci, Rembrandt, Rubens and Metzua
- 34—19 after Le Brun, &c.
- 35—21 after Claude, Vernet, &c.
- 36— 4 after Claude, &c. by Volpato, &c.
- 37— 3 Joseph and Potiphar's wife, by Rainaldi, proof &c.
- 38— 8 after Raffaele, by Folo, &c.

DRAWINGS.

LOT

- LOUTHERBOURG 39 Thirty-seven of Shipping, in pen and ink
 Ditto 40 Twenty-seven of do. and designs for large pictures
 Ditto 41 Eleven of Military Costumi
 Ditto 42 Eighteen Views of Valenciennes, &c.
 Ditto 43 Ten of Shipping and Figures
 Ditto 44 Sixteen of Shipping and Costumi
 Ditto 45 Eleven on cards of Sailors, &c. studies for a large
 Picture
 BRETHERTON ... 46 Seventeen Landscapes, washed
 Ditto 47 Twelve do.
 Ditto 48 Eleven do.
 Ditto 49 Six do.
 BUNBURY 50 Seven Landscapes with Figures, washed
 Ditto 51 Fifteen slight Sketches
 STOCKDALE 52 Five Views in Kent, &c. washed
 GROSE 53 Three Topographical, washed
 Ditto 54 Three do.
 GREEN 55 Seventeen Landscapes, &c.
 PAYNE 56 Five Landscapes, Moonlight, &c. washed
 Ditto 57 Four Views on the Tamar, &c.
 GRIMM 58 A pair of Landscapes, washed, 1790
 P. SANDBY 59 Four small Landscapes, water colours
 Ditto 60 A pair of Woody Landscapes, washed
 Ditto 61 Two large Landscapes, do.
 T. BARKER 62 Two do. in black lead
 BOUCHARDON .. 63 Three of Figures, do.
 LAMBERT 64 A pair of Landscapes, washed

LOT

- PIERREPONT.... 65 A Field of Battle and some tracings
- GRAVELOT 66 Thirty-seven whole lengths of different Costumi,
washed with Indian ink
- 67 A set of 7 curious Satirical Drawings, in Indian ink,
relating to the Pelham administration; with a
highly finished miniature of the Rt. Hon. Henry
Pelham
- BREUGHEL 68 Three washed with bistre
- 69 Three Rembrandt, Van Gout, &c.
- S. PROUT 70 A Sea Piece with Shipping, bistre
- MALTON 71 The Exterior and Interior of St. Paul's, washed
- Ditto 72 Two do. taken from different spots
- Ditto 73 Two do. from Cheapside and the west front of do.
- HEARNE 74 Three landscapes with buildings, in Indian ink
- J. SMITH..... 75 One in the Coliseum, and 1 after Gaspar
- ZUCCARELLI 76 A pair of Landscapes, with Figures, Indian ink
- ZOMPINI..... 77 Twenty Illustrations to Dante, in red chalk
- BURNEY..... 78 The Landing of Julius Cæsar, Indian ink
- H. TRESHAM..... 79 A pair from English History, bistre
- WALKER..... 80 A Greek Consul and his Family, in water colours,
highly finished
- Ditto 81 Albanian Women, the companion
- 82 A Fisherman's Stall, highly finished in water colors
- 83 An Oyster Stall, the companion
- TURNER 84 A pair of Sea Pieces, with Shipping, water colors
- 85 Nine Oriental Drawings of exotic Flowers & Insects,
exquisitely finished
- 86 Nine ditto
- 87 Nine ditto

LOT

88 Ten Oriental Drawings of Birds, beautifully coloured

89 Ten ditto

90 Ten ditto

91 Eleven ditto

92 Twelve ditto of Flowers, by Lieut.-General Davies, some of them on vellum, exquisitely finished

93 Twelve ditto, by ditto

94 Twelve ditto, by ditto

95 Twelve ditto, by ditto

96 Eleven of Birds, by ditto

97 Eleven ditto

98 Eleven ditto

99 Ten ditto of Animals, by ditto

100 Nine ditto

101 Nine ditto of Fish

102 Nine ditto

103 Twelve ditto of South Sea Dresses and Idols

BOOKS of PRINTS.

LOT

- 104 A Collection of 83 Etchings, by Dietricy, P. Potter, &c, in a Scrap Book
- 105 Ditto of 71 Prints from Macklin's Bible, mounted in a Scrap Book,
bound in old Morocco
- 106 Miller's Botany, a part of the work only, some plates coloured
- 107 Colebrook's Views in the Mysore, coloured plates
- 108 Les Argonauts, by Carstens, and Russian Military Costume
- 109 Cozen's Principles of Beauty
- 110 Bunbury's Shakspeare, 5 Nos. colored plates
- 111 Ditto, 5 Nos. plain
- 112 Macklin's Illustrations to the British Poets, 6 Nos.
- 113 Antiquarian Account of the Cathedral Churches of Durham and Bath, in
a portfolio
- 114 Willett's Account of the Library of Merly, *Lon.* 1785, unbound
- 115 Stockdale's Antiquities of Kent, Antiquities of Lambeth Palace, in 2
parts—Malton's Oxford, 4 Nos. Miller's London, 3 Nos.
- 116 Vetusta Monumenta, parts of the 1st and 2nd Vols. and Vol. 3 complete
- 117 Hearne's Antiquities, 52 plates

End of First Day's Sale.

CATALOGUE.

Second Day's Sale.

SATURDAY, APRIL 24th, 1830,

At One o'Clock precisely.

DRAWINGS, Framed & Glazed.

LOT

- | | | |
|----------------------|----|--|
| | 1 | Two Nuremburg Landscapes, on leather, and a pair in black lead, by Pillement |
| HAMILTON | 2 | Children Playing at Forfeits, in Indian ink |
| HOWITT | 3 | Deer in a Landscape, (park scene) |
| CIPRIANI | 4 | A pair of Groups of Figures in coloured chalk, in his most elegant manner |
| J. M. W. TURNER, RA. | 5 | View of Tintern Abbey |
| CIPRIANI | 6 | Portrait of Lord Mansfield, made for the Engraving |
| P. SANDBY ... | 7 | A Landscape, with Figures tinted |
| HOLMES | 8 | An Interior, with a Peasant smoking, highly finished |
| PILLEMENT..... | 9 | A pair of Landscapes, on blue paper, illumined with white, very elegant |
| MALTON | 10 | Interior View of St. Stephen's, Walbrook |

LOT

- Mrs. GREEN..... 11 Head of Ariadne, miniature, highly finished
- Ditto 12 A Nun at her Devotions, the companion
- J. GREEN 13 Quoit Players, a very elaborate and highly-finished
drawing
- J.M.W. TURNER, RA. 14 Ludlow Bridge and Castle
- NASH 15 Interior View of Henry VIIIth's Chapel, a highly-
finished upright drawing
- Ditto..... 16 Interior View of St. Paul's Cathedral, looking up
the Choir

PICTURES.

- LOT
 17 A small Portrait, oval; small Interior, with a Musician and a Topper; and small River Scene, with Buildings, & small View of Blackfriars Bridge
- HOLBEIN 18 Portrait of Edward VIth, in profile
 19 A Man's Head and the Nun of Antwerp, copy after Rubens
- MOLINAER 20 A Merry Making interior, and a Dutch Coast Scene, with figures landing in a ferry boat
- STORCK 21 View of a Town in Holland, with numerous figures on the ice
- WOUVERMANS ... 22 Horses, interior of a stable
- CANALETTI 23 A pair of Views in Venice
- ZEEMAN 24 A River Scene in Holland, with Shipping
- F. VANNI 25 Moses displaying the Tables of the Law
- School of RUBENS.. 26 The Fall of Phaeton
- VAN BLOEMEN .. 27 Interior of a Stable, with figures
- BRAEMER 28 Judith exhibiting the Head of Holofernes by torch light
- F. MILLE 29 A classical Landscape, with buildings and figures in the manner of Poussin
 30 A Landscape
- L. CRANACH 31 Moses and the Brazen Serpent
 32 The Angel appearing to the Shepherds
- ROMBOUTS 33 Diana and Nymys sleeping, with many Dogs in a landscape
- PYNACKER 34 A Landscape and Figures, door piece, in the manner of

LOT

- E. Van de VELDE 35 A Village Scene, with figures skating
 ECKHOUT 36 A Female Miser and a Jew Rabbi, a pair
 FABRIS 37 A pair of Views of Naples
 De VLIETTER 38 A Harbour Scene, with Shipping and Boats in a
 stiff breeze
 GHISOLFI 39 Classical Ruins and Figures
 BACKHUYSEN 40 View of a Town at the Mouth of a Harbour, and
 Boats in a Gale
 RAFFAELLE 41 Copy of one of the Loggie of the Vatican
 CARAVAGGIO 42 Christ and his Disciples at Emmaus

MODERN.

- LOT
- TOWNE 43 A Landscape and Cattle
- 44 A ditto, the companion figures with, smaller
- BARNEY 45 Christ healing the Sick Man
- BIEDERMAN 46 A Girl at Breakfast
- Ditto 47 A Boy with a Mouse Trap, the companion
- BARNEY 48 A Vase with Flowers
- HAMILTON 49 Sir Toby Belch, Sir A. Aguecheek and Maria, from
Shakspeare's Twelfth Night
- Ditto 50 Leontes and Antigonus
- CRANMER 51 Broom Makers, a rustic group, and Travelling
Turners, the companion, a pair
- Smike*
STOTHARD 52 Oliver Cromwell quelling a Mutiny
- Ditto 53 King Charles made Prisoner by Cornet Joyce, the
companion
- DRUMMOND 54 Interior of a Cow-house, with figures
- J. GREEN 55 The Infant Bacchus
- TRESHAM 56 The Visit of Nicodemus to Our Saviour
- HAMILTON , 57 Rowena introduced to Vortigern, painted with rich
effect
- MARIA COSWAY .. 58 Louis VI. in Prayer at Thomas à Becket's Shrine
- J. GREEN 59 Carriers at Gadshill by Lanthorn light, painted
with very warm effect
- ARNOLD 60 A Landscape, Moonlight with Shipping, represent-
ing the Flight into Egypt
- LOUTHERBOURG . 61 Moses on Mount Sinai, painted for the frontispiece
to Macklin's Bible
- FUSELI 62 Puck, from the Midsummer Night's Dream

- LOT
- STOTHARD** 63 PAINTING, allegorically treated, full of taste and spirit
- DITTO** 64 SCULPTURE, the companion
- ANGELICA KAUFFMAN** } 65 Valentine, Proteus, Sylvia and Julia, from the
TWO GENTLEMEN of VERONA, a very elegant specimen of this admired Artist, and coloured with great richness and brilliancy
- RAMBERG** 66 A Scene from Twelfth Night; Olivia & Maria, &c. comprising Portraits of the late Miss Farren, Palmer, Dodd and Bensley
- SMIRKE** 67 Falstaff at the Boar's Head in Eastcheap, a Scene after the Robbery at Gadshill
- SMIRKE and FARRINGTON** } 68 Prince Henry and Poins robbing Falstaff at Gadshill, from Shakspeare's Henry IV.
- BRYANT** 69 Small View of St. Albans, and another
- LUNI** 70 View of the ship Cato, off Whitby
- RUSSELL** 71 Cupid presenting the Night blowing Cereus to Hymen
- Ditto** 72 The Title to Dr. Thornton's sexual System of Linnaeus, the companion
- 73 A Landscape Harbour Scene, with boats & figures, in the manner of Claude
- OWEN** 74 Half-figure of a Boy watching a Bird
- OPIE** 75 A Subject from Shakspeare
- FUSELI** 76 King Lear
- HAMILTON** 77 The Angel appearing to Cornelius
- Ditto** 78 Tobit restoring his Father's Eyesight
- LUNI** 79 Portrait of Merchant Ships, the property of the late J. Green, Esq.
- SINGLETON** 80 Alfred liberating the Hastings Family
- C. C. C.** 81 Children drawing Beer from a Barrel

	LOT	
HAMILTON	82	A Subject from Shakspeare
FUSELI.	83	Caliban, from the Tempest
CORBOULD	84	A Girl feeding a Chicken, and a Cat beside her
DURNO	85	Falstaff reviewing his ragged Regiment
C. KIRK	86	A Subject from Troilus and Cressida
RIGAUD	87	Portraits of Three Artists, a French Architect, a Sculptor, and Sir Joshua Reynolds
Miss REINAGLE ..	88	A classical Italian Landscape
RIGAUD	89	Portraits of a Sculptor, Draughtsman and Painter
FUSELI	90	A Scene from the Merchant of Venice, a carefully-finished picture
BARRY	91	Iachimo rising from the Chest in Imogen's Chamber, a large gallery picture, unframed

End of Second Day's Sale.

CATALOGUE.

Third Day's Sale.

MONDAY, APRIL 26th, 1830,

At One o'Clock precisely.

DRAWINGS, Framed & Glazed.

LOT

- | | |
|------------------|--|
| | 1 The first Premium Landscape by Woollett, a Pair
after Vernet and 3 others |
| | 2 A pair of Landscapes, Views of a Villa, in bistre,
one after Wheatley, tinted, and a small circular
Print, tinted, & the Hours, after M. Cosway, do. |
| | 3 A pair of Nuremburg Landscapes, oval, and a Pair
after Walmsley, tinted |
| BARTOLOZZI | 4 One after Guercino, and 2 of Children, by ditto, in
red chalk |
| BAYNE..... | 8 The luxurious Draught, and a Sea Port in the
Levant, by Fabris |
| NIXON | 6 A View in a Public Tea Garden, with many figures |

LOT

BELLANGER 7 A pair of large Landscapes and Figures, in body colours

D. GUEST 8 A Virgin and Child, miniature

J.W.M. TURNER, RA. 9 Cottages upon an elevated Site, and View of a River with Shipping in the West of England

DIMSDALE 10 View of Richmond Castle, Yorkshire

DANIEL 11 A Group of Arabs cooking their Repast

DE WINDT 12 A Landscape

MALTON 13 North View of Westminster Abbey

Ditto 14 St. Paul's Cathedral, the companion

J. GREEN 15 The Market of Love, an elaborate drawing

— J.W.M. TURNER, RA. 16 St. Donat's Castle in Wales, warm evening scene *new*

✓ 6

PICTURES.

LOT

A Holy Family, small; Rabbits and Still Life: a
Dunghill Cock, unframed, and three small, after
Rubens

GREFFIER 18 A pair of small Views of the Bay of Naples, on
copper, and a pair of small Landscapes, in the
manner of Morland, signed C. F. 1799, unfram'd

19 A River Scene, and a small Copy of the Woman
taken in Adultery, by Rubens, unframed

BREUGHEL 20 A Village, Snow Scene, & a Landscape, V. Goyen

BLOEMART 21 St. Martin dividing his Cloak

22 Moses striking the Rock, and a small Landscape &
figures, damaged

MOMMERS 23 An Italian Market and a Landscape, in the Style of
Van Goyen

MIREVELDT 24 Portrait of a Prince of Nassau

25 Perseus and Andromeda; a pair of small Battle
Pieces, and a Man's Head, after Lievens

CASSALI 26 A Female with a Vase, and a Landscape by De
Cort, injured

GONZALES 27 Cavaliers and Ladies in musical conversation

28 A Bay, with Buildings and Figures, and a small
upright Landscape, in the manner of Ferg

CUYLEMBURG 29 The Judgment of Paris

VAN FALENS 30 Grooms watering Horses

CRESPI 31 A Man selling Pigeons to Figures in Landscape,
injured

HONDIKOETEN .. 32 Fawns, Rabbits & a Peacock, in a woody Landscape

LOT

- STOOP** 33 Two Horsemen and a Group of Fishermen, and
Women on a Sea Beach
- VISSCHER** 34 The Rat Catcher, engraved, & Jael and Sisera
- Sir G. KNELLER** .. 35 A Female Portrait
- G. OCCHIALI** 36 A View in a Town in Italy, and the companion
37 A woody Landscape, with Water, small, and a small
ditto, Moonlight
- Sir P. LELY** 38 Portrait of Charles II. in his Robes, half length,
after
- TENIERS** 39 Copy from the celebrated original Picture usually
termed Teniers' Kitchen
- SCHIDONE** 50 A Sitting Cupid, copy on copper
- MIERIS** 41 A Lady playing the Guitar, after

MODERN.**LOT**

- ELMER 42 A Group of Mackarel, highly finished, and Dead
Partridges, the companion
- BRYANT 43 A View of St. Alban's, and the companion Land-
scape, small
- ELMER 44 The Cat and the Vase of Gold Fish, from Gray
- TURNER 45 A View of London, from Blackheath, small sketch
- BARKER 46 A Boy with Fish, & a Girl with a Basket of Poultry
on her Head, a pair
- MORLAND 47 Halt of a Waggon at a Public House
- SERRES 48 The Lake of Albano
- WESTALL, RA. 49 Anthony lamenting over the Body of Julius Caesar
- FREEBAIRN 50 A River Scene, with Vessels and Figures, warm
evening scene
- HAMILTON 51 Paulina, the child, Leontes and Antigonus
- WHEATLEY 52 A Scene from Romeo and Juliet
- BARNEY 53 Flowers, delicately finished
- WESTALL, RA. 54 A Scene from Cymbeline
- RIGAUD 55 Interview between Romeo & Juliet; the companion
- ARNOLD 56 A Landscape and Figures, morning scene
- HODGES 57 A Landscape
- Miss SPILSBURY .. 58 Richard & Kate, a village scene from Bloomfield's
Poems
- HAMILTON 59 Queen Margaret & her Son brought before Edw. IV
- WESTALL, RA. 60 Bassano & Portia, from the Merchant of Venice
61 Portrait of David Rizzio
- ALBANO 62 Venus, Cupid and Mercury, in the manner of

LOT

- STOTHARD, RA. ... 63 Cromwell's Embarkation prevented
 Ditto..... 64 Cromwell attending his Daughter on her death-bed
 RIGAUD 65 Hercules resting from his labours, a fine academical
 study
 BARNEY 66 A pair, Alexander's Feast, and Caractacus taken
 prisoner
 HOWARD, RA..... 67 Adam and Eve in Paradise
 REINAGLE, Sen. RA. 68 A Mountain and Lake Scene, with Figures, very
 clear & brilliant, and the companion picture, the
 latter injured
 NORTHCOTE 69 Romulus and Remus
 R. R. REINAGLE, RA. 70 A Landscape, with a Master Farmer conversing to
 his Labourers, and Cattle in a Brook, finely
 grouped, sultry effect of morning sun
 WOODFORD 71 Eleazer and Rebecca at the Well, tastefully com-
 posed and very agreeably finished
 TURNER, RA. 72 A VIEW in SWITZERLAND, with Mont Blanc in the
 distance, painted with breadth and very finely
 treated
 SMIRKE, BA. 73 Hunchback and the Barber, from the Arabian
 Nights, full of character and spirit, small
 Sir JOS. REYNOLDS. 74 Portrait of Dr. Armstrong, the Poet
 KIRK 75 A Scene from Measure for Measure, the Duke dis-
 covering himself
 BOYDELL..... 76 The Prince of Wales taking the Crown
 Ditto 77 The same restoring it
 ✓ OPIE 78 Timon of Athens with Alcibiades, Phryne and
 Timandes, well composed and treated with clear
 & powerful effect

- LOT
- HOPNER 79 Bassanio and Imogen at Milford Haven
- WEST 80 Queen Eleanor interceding with Richard for the
pardon of Prince John
- NORTHCOTE 81 Clifford murdering the young Duke of Rutland, of
gallery size, treated with grandeur & much tender
feeling
- TURNER, RA. 82 VENUS & ADONIS, with Dogs & attendant Cupids,
with fine romantic scenery, classically treated
- OPIE..... 83 The CORONATION of the YOUNG HENRY VI. at PARIS,
one of the very noblest productions of his pencil
the characters strongly & finely marked, and the
lights managed with peculiar clearness and effect.
*—The Portrait of the Pope is designed for that of
Dr. Woolcot, who first marked the rising talent of
Opie, and brought him into public notice.*
- LOUTHERBOURG. 84 The COMBAT between RICHARD and SALADIN, in
Palestine, painted with amazing spirit
- NORTHCOTE..... 85 LADY JANE GRAY in PRAYER, in Prison; truly
admirable for expression & loveliness of female
character and for freshness and sweetness of
tone, a fascinating picture
- WESTALL, RA. 86 Hotspur, Worcester, Mortimer & Owen Glendower
in council, conspiring to divide the kingdom
- OPIE 87 JEPHTHA's Rash Vow
- BARRY 88 Lear mourning over the dead body of Cordelia
- ROMNEY..... 89 A Scene from the Tempest, the Miranda designed
for a Portrait of Lady Hamilton, a gallery
picture

FINIS.